

COMBS FORD PRIMARY SCHOOL – ART OVERVIEW

Drawing & Sketchbooks

Print, Colour, Collage

Working in Three Dimensions

Paint, Surface, Texture

Working in Three Dimensions

Collaboration & Community



Autumn Term

Spring Term

Summer Term

Year 1	<p>Spirals Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p>	<p>Simple Printmaking Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.</p>	<p>Playful Making Exploring materials and intention through a playful approach</p>	<p>Exploring Watercolour Exploring watercolour and discovering we can use accidental marks to help us make art.</p>	<p>Making Birds Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.</p>	<p>Inspired by Flora & Fauna Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork.</p>
Year 2	<p>Explore & Draw Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.</p>	<p>Exploring the World Through Mono Print Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership.</p>	<p>Be An Architect Exploring architecture and creating architectural models.</p>	<p>Expressive Painting Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes</p>	<p>Stick Transformation Project Explore how you can transform a familiar object into new and fun forms.</p>	<p>Music & Art Explore how we can make art inspired by the sounds we hear.</p>
Year 3	<p>Computing</p>	<p>AUTUMN 2 Gestural Drawing with Charcoal Making loose, gestural drawings with charcoal, and exploring drama and performance. (link with Stone Age)</p>	<p>COMPUTING</p>	<p>SPRING 2 Cloth, thread and Paint Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece</p>	<p>COMPUTING</p>	<p>SUMMER 2 Telling Stories Through Drawing & Making Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film. (Quentin Blake)</p>
Year 4	<p>AUTUMN 1 Storytelling Through Drawing Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.</p>	<p>COMPUTING</p>	<p>SPRING 2 Festival Feasts Drawing and Making inspired by food. How might we use food and art to bring us together?</p>	<p>COMPUTING</p>	<p>SUMMER 1 Exploring still life Explore artists working with the genre of still life, contemporary and more traditional. Create your own inspired art work.</p>	<p>Computing</p>
Year 5	<p>COMPUTING</p>	<p>AUTUMN 2 Typography & Maps Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.</p>	<p>COMPUTING</p>	<p>SPRING 2 Mixed Media Land & City Scapes Explore how artists use a variety of media to capture spirit of the place. (Narnia)</p>	<p>COMPUTING</p>	<p>SUMMER 2 Set Design Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.</p>
Year 6	<p>AUTUMN 1 2D Drawing to 3D Making Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</p>	<p>COMPUTING</p>	<p>SPRING 1 Activism Explore how artists use their skills to speak on behalf of communities. Make art about things you care about. (Evolution/climate change)</p>	<p>COMPUTING</p>	<p>SUMMER 1 Brave Colour Exploring how artists use light, form and colour to create immersive environments.</p>	<p>COMPUTING</p>